I felt the butterflies in my stomach. I haven’t had this feeling for a long time since I saw Hunt’s paintings. We were at my old friend Greg’s birthday party in his loft in village, NYC. As usual our table there was a painting framed by an antique frame...it was breath taking. On a blue canvas colorful butterflies were dancing. I felt the same butterflies on my stomach. It took my breath away. Then I realize Greg’s loft were surrounded with more butterflies, birds, bunnies…who was he? Who was this painter? The next day I found out more about Hunt Slonem. His works is exhibited globally, including in Madras, Quito, Venice, Gustavia, San Juan, Guatemala City, Paris, Amsterdam, Madrid, Stockholm, Oslo, Cologne, Tokyo, and Hong Kong and last year in Istanbul. Over 70 museums internationally include his work in their collections, among them The Metropolitan Museum of Art, the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in NYC. He won the 1991 National Endowment for the Arts Grant in Painting and MacDowell Fellowships in 1986, 1984 and 1983.

When I asked him how he will describe himself as a happy or sad person? He responded that I am a happy person, inspired all the time.

He lives in a 30,000 square feet — about 80 rooms -in the Hell’s Kitchen neighborhood in New York City and also he has two mansions in Louisiana, a decadent place.