Hairstylist Guido Palau's Artful Manhattan Duplex

The fashion-world favorite's New York City home is as distinctive as the coiffures he devises

Text by Douglas Brenner | Photography by Joshua McHugh | Produced by Howard Christian

Garden Room

Hunt Slonem’s painting Gilt Bunny, set on a vintage Arredoluce lighted easel, takes pride of place in the garden room off the terrace. A custom-made chaise in a Pierre Frey fabric is paired with a graffitied ceramic stool by Reinaldo Sanguino.