SANDRA LUCAS & SARAH EILERS
DINING ROOM

Designers Sandra Lucas and Sarah Eilers were originally drawn to the dining room because of the plaster barrel-vaulted ceiling. The duo reimagined the formal dining room as an ideal space for the third generation of the family who built the house. “We felt that it was important to bring history and architectural relevance to our design while embracing modern art,” says Lucas. The original carved wood millwork was preserved, but the walls were given new life with Farrow & Ball’s Chantilly Green paint, a yellow-green hue that the designers carried into the fabric on the custom dining chairs.

A 19th-century mahogany dining table and a 1910 Belgian silver-plated chandelier were bought in, and could well have been family heirlooms. Abstract artwork by Hans Florsheim hangs on the walls. “The art was selected for its plentiful color and emotional nature,” explains Eilers. Classic and more modern pieces continue the dialogue between old and new, while the chandelier’s twists pick up the brown accents in the contemporary rug.