GREAT READS

Bunnies

Exciting, unexpected, impressionistic—artist Hunt Slonem’s bunny paintings run the gamut. A treasury filled with enchanting color and black-and-white paintings, Bunnies features a foreword by bestselling author and friend of the artist John Berendt and an essay by artist and gallerist Bruce Helander.

John Berendt writes, “Every morning, upon rising— even before he’s had his first cup of— Hunt Slonem performs his daily warm-ups.... He approaches his work table where a stack of small rectangular panels awaits. Some of the panels are made of wood, some of Masonite. In the course of the next half hour he will have populated all the panels with rabbits. These paintings are what he calls his warm-ups.”

Full page photographs feature both framed and unframed images of one of Slonem's favorite subjects. Written pieces throughout the book explore the symbolism of the rabbit throughout history and pop culture. For fans of Slonem’s work, this book is a beautiful volume that is wonderfully indulgent and comprehensive. Bunnies is available through booksellers nationwide.