The holidays were over for us at PaperCity before they even began, dating to November 18, when we shipped this issue. Now we relive these pages with shopping, dressing up for parties, and eating out. In the retail arena, there is so much new, exciting, fresh, and optimistic. The new Forty Five Ten has opened in River Oaks District—a dreamcatcher of a store that I’ve frequented for years in Dallas. As writer Rob Brinkley states in our story on page 44, “If you’re a fashion-obsessed female or male, you may want to secure some smelling salts.” Welcome to Houston, Forty Five Ten.

Among other new shopping gems, Tenenbaum Jewelers opened an exciting new store on Westheimer, adjacent to River Oaks District, late last month—congratulations to proprietors Tony Bradfield and Kevin Black. Past Era and Queen of Heirs have opened shop-in-shops in Tenenbaum. Also opening: a second store for Carleen Ligozio, out of Southampton, stocking fresh new fashion labels; Lilly Pulitzer (love forever!); French label Bonpoint, with classic children’s wear; Dior, Tom Ford, John Lobb, with bespoke and ready-to-wear men’s shoes; de Boulle, with a divine David Webb inventory, as well as a Patek Philippe shop; John Hardy’s first shop outside of NYC; Roberto Cavalli; Louboutin; Céline; and Saint Bernard Sports—just to name a few.

New is great, but we’re also stopping by some of our longtime favorite stores and advertising partners: Elizabeth Anthony, Deutsch & Deutsch, Tootsies, Longoria Collection, Wayne Smith Jewels, Found, Antiques of River Oaks, De Beers, Carl Moore, Back Row Home, Zadok Jewlers, J. McLaughlin, Cotton Club, Katie Scott, Lewis Jewelers, Mrs. PK & Oz, A Bientôt, BBL, Atium, MAI Houston, Weiheer Hansen, Schabby Chic, The Container Store, and Events, as well as juggernatts Saks Fifth Avenue, Neiman Marcus, Chanel, Dolce & Gabbana, Hermès, Carrier (in a stunning new location), Van Cleef & Arpels, Harry Winston, Akris, and Etro. It’s a magical time — get out and see the lights, take a carriage ride, have a gabbfest with Santa, and make merry.

I’m taking a page from Vogue, via the Editor’s Letter of my Dallas colleague, Christina Geyer, who writes: “Years ago, Vogue magazine published a list of hopes for its readers for the coming year. I tore out the page and refer to it regularly. It reads: ‘Be bold. Savor the moment. Get inspired. Make headlines. Take heart. Get in the swing. Take a dare. Team up. Buck convention. Stay on your toes.’ Looking into 2017, may you strive to do exactly all those things.”

Happy holidays to you and yours.

Holly Moore
Editor-in-Chief
holly@papercitymag.com
THE SPITTING IMAGE OF YOU

There's nothing like a Grand Manner portrait to evoke the splendors of a bygone epoch. Think 16th-, 17th-, and 18th-century royals captured by Rubens, Velázquez, van Dyck, Titian, Goya, Gainsborough, Romney, and Reynolds. Modern and contemporary commissions have made a comeback, and having a Warhol of oneself — per Lynn Wyatt and the late Caroline Wiess Law — says it all. Who today might best conjure a visage to manor-up the inviting space above drawing room fireplace, an effigy to be passed along. Here are four talents on our radar — painting, drawing, and photographing in a variety of media and attitude: Dallas-based artist Heyd Fontenot (known for his rollicking nudes of art-world insiders and his role as the innovative director of Dallas' CentraTrak) for a saucy ink-and-graphite portrait ... Rome Prize-winner Franco Mondini-Ruiz (who has also made a turn in the Whitney Biennial and at San Antonio's Artpace) for a Baroque-inflected statement painting ... Painter Hunt Slonem (collected by hundreds of museums, institutions, and corporations including Manhattan triumvirate the Whitney, Guggenheim, and Met; with an upcoming Assouline volume planned for Fall 2017) for an elaborately formal treatment ... And, New York-based Timothy Greenfield-Sanders (whose portraits are in the collections of MoMA, Museum of Fine Arts, Houston, and the Smithsonian's National Portrait Gallery) for a photograph with gravitas.

Catherine D. Anspon
The Worlds of
HUNT SLONEM

Tuesday, December 6, 2016
Lecture & Book Signing, 6PM
RSVP Required

Public Reception to follow
Exhibition on view through January 7, 2017

LAURA RATHE FINE ART
2707 Colquitt St., Houston, TX 77098 713.527.7700
LauraRathe.com

WH
WEIDNER HASOU & CO.

FURNISHINGS • LIGHTING • BEDDING
DESIGN BY APPOINTMENT

Mon.-Fri. 10-6, Sat. 10-5
12649 MEMORIAL DR, SUITE B
713.932.0232
WEIDNERHASOU.COM