Lily Collins
Rewrites the Rules on Being a Star

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FLOCK STAR Renowned New York artist Hunt Slonem, known for his neo-expressionist works of vivid butterflies, sunsets, and birds, is back with the new book Birds (2015, Glitterati). Working out of his massive 35,000 square foot Brooklyn studio, where he not only creates his paintings and sculptures but houses more than two dozen rescued exotic birds, Slonem pays homage to winged creatures of all shapes, sizes, and colors. "I've created an indoor jungle of sorts," he says of his artist-turned-avairy. "My bird family is a major part of my life in the city. They help me to refocus internally and give me something to come home to." The impressively sized tome— it measures 11 inches by 14 inches— features 300 vivid artworks with subjects ranging from toucans to parakeets to peacocks. Slonem first found himself mesmerized by avianes while living in Hawaii as a child. "Their songs and mystical qualities and colors draw me to their attention," he says. "The colors and the feathers just blow my mind. They provide an endless source of inspiration." huntslonem.com, glitteratiincorporated.com —Leahure Wilcox