



OCTOBER editor's letter



LIKE BUNNIES "The Worlds of Hunt Slonem," a monograph on the artist's life and work, is out October 15. Here, Slonem's "Hutch."

THREE AND A HALF BILLION MEN

THAT'S ABOUT HOW MANY Y-CHROMOSOME CARRIERS ARE MILLING ABOUT THE EARTH. And despite all the easy jokes we could make about dedicating an entire issue to the State of Man—"It's about time someone put these menfolk in the spotlight"—it was an earnest curiosity about what it means to be a man today that set our editorial agenda for this issue. We discovered a cosmopolitan group with remarkable style and far-reaching influence. At Cipriani in Venice, we found Nicolas Berggruen, who lives in hotels all over the globe while advising heads of state on how to make the world a better place. In Bologna, we interviewed Luca Cordero di Montezemolo, chairman of Ferrari, the living embodiment of sprezzatura and quite possibly the next president of Italy. We journeyed to the war-torn Congo to find the unlikeliest fashionistas in the world, the dapper dandies called Sapeurs, working-class men who dress not to impress but to uplift. In the highlands of Scotland, we went shooting with the very forward-thinking Colin Cawdor, current Thane of Cawdor, whose family and property were immortalized long ago by Shakespeare. And we saved our cover for the golden boy who is arguably the most famous man in the world, global ambassador of sport and style David Beckham.

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