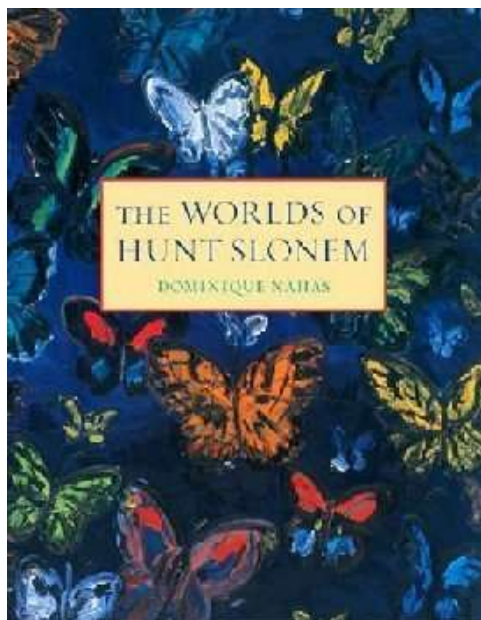


“The Worlds of Hunt Slonem” By Susan Langenhennig, The Times-Picayune



Hunt Slonem, erstwhile enfant terrible of the New York art world and a part-time New Orleanian, paints wildly colorful natural subjects like birds and butterflies as well as portraits of voodoo saints...and Abraham Lincoln. More than 600 images fill this in-depth monograph, which covers Slonem’s boyhood in Hawaii to his training at Tulane University and the Skowhegan School of Painting and Sculpture to his life today here and in New York. “The Worlds of Hunt Slonem,” by Dominique Nahas, Vendome, \$90

