



happiness
now...

comfortable!

FRANCES SCHULTZ: Susan Stroman, with a shelf full of Tony Awards—including those for director and choreographer of *The Producers*—you've been heralded for your stunningly creative and original work. As a true New York showbiz dynamo, what drew you to country life?

SUSAN STROMAN: I love the ocean—that, and the light. The way it comes in and fills the house and shines patterns on the walls through the curtains. What was great is that I collaborated with Robert Stilin as I would with a set designer or a costume designer. It was almost like putting on a show.

INTERIOR DESIGN BY ROBERT STILIN
INTERVIEW BY FRANCES SCHULTZ
PHOTOGRAPHS BY PETER MURDOCK

In the library, Hunt Slonem's *Orioles* hangs above a Brooks sofa by Robert Stilin, in a Henry Calvin chenille. Pillows in Greeff's Wainscott Check and Jane Shelton's Quintin printed linen. Claridge ottoman, also by Stilin, in Kathryn M. Ireland's Claude stripe. Lamp by Russel Wright.