Papercin

Patricia Peckinpaugh Griffith





Prients and followers of artist Hunt Slonem flocked to Sloan/Hall for a cocktail party and book signing in his honor, and hy PaperCity magazine. The colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, Pleasure Palaces, an homagon in the colorful crowd swooped up Slonem's newest tome, P

too warm for the turtleneck dress I'd chosen, Sloan/Hall proprietors **Shannon** Hall and Marcus Sloan welcomed the crowd, many with books and Sharpies in hand, who all sipped and waited for their moment with the artist. In line were Judith Oudt, Jay Jones, and George **Lancaster** — the latter an exercise in efficiency, as always, with his black down vest by Gossuin, its closure magnetized instead of

Erin Florescu with pirateson Nicholas, dressed for a school play; **Ceron**; Diane Lokey Farb; Patsy and Greg Fourtica: Tom Furlan, who I almost missed because he was wearing head-to-toe camouflage; Joe Shaffer; Jackson Hicks with Milton Townsend in a Gilley's T-shirt and Vivienne Westwood red Mary Janes. In case you've never been to a Sloan/Hall party and, really, there's no excuse for that — staffer **Debbie Yee** makes not only the best cookies you've ever tasted, but she's also damn good at

gracious friend Shahrzad Khayami, who'd accompanied him from New York: Shannon Hall and Marcus Sloan, of course: and admirers John and Becca Cason Thrash. Sima and Masoud Ladjevardian, Monseur Taghdisi with Christopher Mendel, Patricia Peckinpaugh Griffith, and Cynthia Cage McClain of McClain Gallery, Slonem's gallery in Houston. Cynthia, by the way, is the only person on the planet who can make an eye patch look chic. (One was protecting her scratched cornea.) Of

shoes didn't hurt. And, as her husband Robert later pointed out, "The patch was satin, after all." Cocktail chatter came around to the dinner the night before in Slonem's honor at Armandos, hosted by his good friend **Don** Mafrige Jr. Passing tortillas were John and Becca Cason Thrash, Erin and Nick Florescu, Courtney and Bo Hopson, Jana and Richard Fant, Andrew Echols, Pat Burk, and Michael Mithoff. Hunt. exhausted, left the next morning for one of his Louisiana plantations.











