

ARCHITECTURAL DIGEST

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Hairstylist Guido Palau's Artful Manhattan Duplex

The fashion-world favorite's New York City home is as distinctive as the coiffures he devises

Text by Douglas Brenner | Photography by Joshua McHugh | Produced by Howard Christian



Garden Room

Hunt Slonem's painting *Gilt Bunny*, set on a vintage Arredoluce lighted easel, takes pride of place in the garden room off the terrace. A custom-made chaise in a Pierre Frey fabric is paired with a graffitied ceramic stool by Reinaldo Sanguino.