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MODERN MEETS FAMILY-FRIENDLY IN PACIFIC HEIGHTS
BOLD HUES SATURATE A STARK PALETTE IN BEVERLY HILLS
SWEEPING PACIFIC VISTAS INSPIRE A CLIFFTOP LA JOLLA MANSE

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GALLERY-HOPPING
Installation view of
Hunt Slonem's exhibit
at Madison Gallery

SAN DIEGO

CONTEMPORARY APPEAL

Calling all collectors! La Jolla's Madison Gallery is a leading resource.

By AnnaMaria Stephens

When it comes to contemporary art, La Jolla's **Madison Gallery** makes the world-class cut. And with spacious new digs—formerly a Saks store—it is on the road to becoming an unstoppable force. "Our 9,000-square-foot space resembles a London-based gallery, with room to showcase all our artists," says owner and director Lorna York. "What we're exhibiting is getting a lot of interest from our peers in bigger cities." Madison's roster includes highly collectible neo-expressionist artist Hunt Slonem, who is exhibiting in May on the heels of a new book, *When Art Meets Design* (\$55, Assouline Publishing). "We're about to visit his 30,000-square-foot studio in Brooklyn," she says. Among the works on display are Slonem's famous bunnies, which happen to grace a line of wallpaper from Lee Jofa. In June, Madison will feature "Hieroglyphics" by street artist Retna, whose installation artwork has appeared in Chanel and Louis Vuitton stores and has been collected by Damien Hirst, among many other power players. "His hieroglyphic language is very powerful," says York. "And, yes, he still tags buildings." Madison also just signed emerging artist Beau Dunn, a 28-year-old model and actress whose father, venture capitalist David Dunn, is a major collector. "We see very big things for her," she says. 1055 Wall St., Ste. 100, La Jolla, 858.459.0836, madisongalleries.com



CURVE APPEAL
Lantern tiles
(\$75 per square
foot) from
Walker Zanger's
Kaza collection

LOS ANGELES

Number Crunch

127,000

The square footage of **Walker Zanger's** new global headquarters in the L.A. suburb of North Hills. Designed in collaboration with local firm SRK Architects, the state-of-the-art facility comprises 20 offices, an indoor warehouse, a showroom and a photo studio. Keeping with the brand's expertise, the space features an array of stone design elements like the oversize 20-foot medallion from a singular piece of limestone in the entranceway; and the stunning custom conference table made of Walker Zanger quartzite, porcelain and limestone. With 25,000 square feet of total slab storage on-site, the space houses a 4,500-square-foot gallery to showcase the brand's 5,000-plus varieties of stone and tile, including the new Kaza collection (from \$75 per square foot), a line of geometric concrete tiles perfect for bold accent walls. 16719 Schoenborn St., North Hills, 818.280.8300, walkerzanger.com —JC

LOS ANGELES

Precious Petal

Considered a delicate symbol of purity and innocence, the anemone served as inspiration for some of master crystal designer René Lalique's earliest decorative objects, dating back to 1912. Today, history repeats itself as French crystal manufacturer **Lalique** introduces Anemone, a new collection of bowls, decanters, perfume bottles, votives and vases in several sizes, all displaying a lovely anemone motif. Form and function meet in these objets d'art, which come in a garden of translucent colors including gold, black, blue lavender, red and clear, among others. The centerpiece of the collection is the Anemone grand vase, a midnight-blue and white enamel beauty that's 19.29 inches tall, 12.6 inches in diameter, weighs more than 35 pounds and carries a \$26,000 price tag. Available in a limited edition of 188, each handcrafted, numbered piece is delivered with a certificate of authenticity. 238 N. Rodeo Drive, Beverly Hills, 310.271.7892, lalique.com —Laura Eckstein Jones



VASE OF GRACE
2 Anemones perfume
bottle, \$1,495, at
Lalique, Beverly Hills

A man with grey hair, wearing a blue suit with a yellow geometric pattern and a yellow tie, stands next to a large, abstract sculpture. The sculpture is made of a reddish-brown material, possibly bronze or stone, and features a large, stylized face with a wide, open mouth. The man is looking directly at the camera with a slight smile. The background is a blurred indoor space with green plants and a window.

HUNT SLOANEM

WHEN ART MEETS DESIGN
MAY 7 — JUNE 11

OPENING RECEPTION & BOOK SIGNING: SATURDAY, MAY 7TH, 6–8 PM

MADISON GALLERY 1055 WALL STREET | LA JOLLA, CA | 858 459 0836 | MADISONGALLERIES.COM