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charm to the house," she says. Turning her attention to the paint, Dodson concocted a plan to "use white throughout but to inject it with pops of blue, coral and lilac, using black as an accent," she says. The result is a breezy, up-to-date vibe that reflects the couple's aesthetic. "They're really cool people," Dodson says, referring to the music-loving pair who are big Led Zeppelin buffs.

These updates, however, had the unexpected effect of the couple reassessing their original goal. "That's when things started to snowball," says the wife. Dodson adds: "They saw how fresh the house was starting to look, but were also seeing how things like the older oiled-brass doorknobs weren't matching the crisp white walls and new floors." The homeowners realized that if they wanted to make significant changes, now was the time. Dodson was ready for the challenge, assuming the role of project manager in addition to designer. "Ultimately,

nothing in this house was untouched," she says. Even the clients' furniture had to go. "We decided to get rid of everything and start over," says the wife.

Dodson set the stage in the foyer with a console from Cuff Home in Los Angeles, a B Kelley Antiques mirror from the Marburger Farm Antique Show and stools from Edit. In the kitchen, the design overhaul included installing custom antiqued cabinetry and granite countertops and punching out a niche in a wall, where Dodson nudged in a blue-painted cabinet from Joyce Horn Antiques. She also took the necessary steps to make the eating and living spaces at the back of the house family-friendly for everyone, dogs included. The designer selected an off-white indoor-outdoor fabric for the skirted benches at the breakfast table, for example, and covered a white sofa in the family room in indoor-outdoor fabric, as well—in the event one of the family's two Labrador retrievers chooses to use it as a napping spot.

A rug from Carol Piper Rugs anchors the formal living room's Gabby chairs and a custom sofa from The Joseph Company, which sports more Link Outdoor fabric from George Cameron Nash; pillows—two by Holly Hunt, one by B. Viz Design from Watkins-Culver Antiques—accessorize the sofa. Arteriors lamps top side tables from Back Row Home. Hunt Slonem artworks from Gremillion & Co. flank a mirror from Area.



FRENCH REFRESH

WHAT BEGAN AS A SIMPLE DESIGN REQUEST FOR A
STATELY EUROPEAN-STYLE MANSE IN HOUSTON BLOSSOMS
INTO A COLOR-INFUSED RENOVATION.

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