MODERN LUXURY

MANHATTAN





Lily Collins REWRITES THE RULES ON BEING A STAR





FLOCK STAR Renowned New York artist Hunt Slonem, known for his neo-expressionist works of vivid butterflies, bunnies and birds to back with the new book Birds (895, Glitterati). Working out of his massive 35,000-square foor Brooklyn studio, where he not only creates his paintings and sculptures but houses more than two dozen rescued esorts blods. Slonem pays homage to winged creatures of all shades, shapes and sizes. "I've created an indoor jungle of sorts," he says of his artiler-transed-aviany, "My bird family is a major part of my life in the cny. They help me to refocus internally and give me something to come home to." The impressively sized tome—it measures 11 inches by [4] inches—features 300 wird arrivards with subjects ranging from towards to parakers so peacheds. Slonem first found himself measureized by avifasma while living in Hawaii as a child: "Their songs and mystical qualities and colors drew me so their attention," he says. "The colors and the feathers just blow my mind. They provide an enables source of inspiration." Annihmentone of glitteration portated, now—Zachary Wilsee